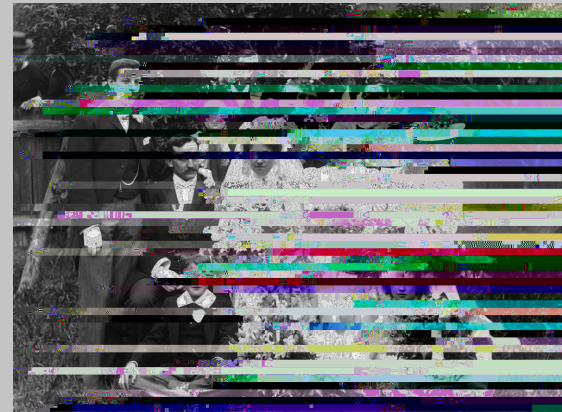


Seeing is not believing: Visual literacy in the age of AI

Kasia Wolfson Anthropology Department
AI Community of Practice Fellow Fall 2021

Module 1: Photograph as Material Culture

Photograph as Material Culture



The social life of things

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-
- *not*
- - Where does it come from and who made it?
 - What has been its career so far and what do people see as an ideal career for such a thing?
 - What are the recognized ages in the life of such a thing and what are the cultural markers for it?
 - How does it change with age and what happens when it has reached the end of its usefulness?

Thinking materially about photographs

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(socio-

Materiality of photos

- (B&W, colour, in an album, on the fridge, framed on the wall, in a wallet)

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-

-

inalienable

Materiality of photos



Trailer for *F*

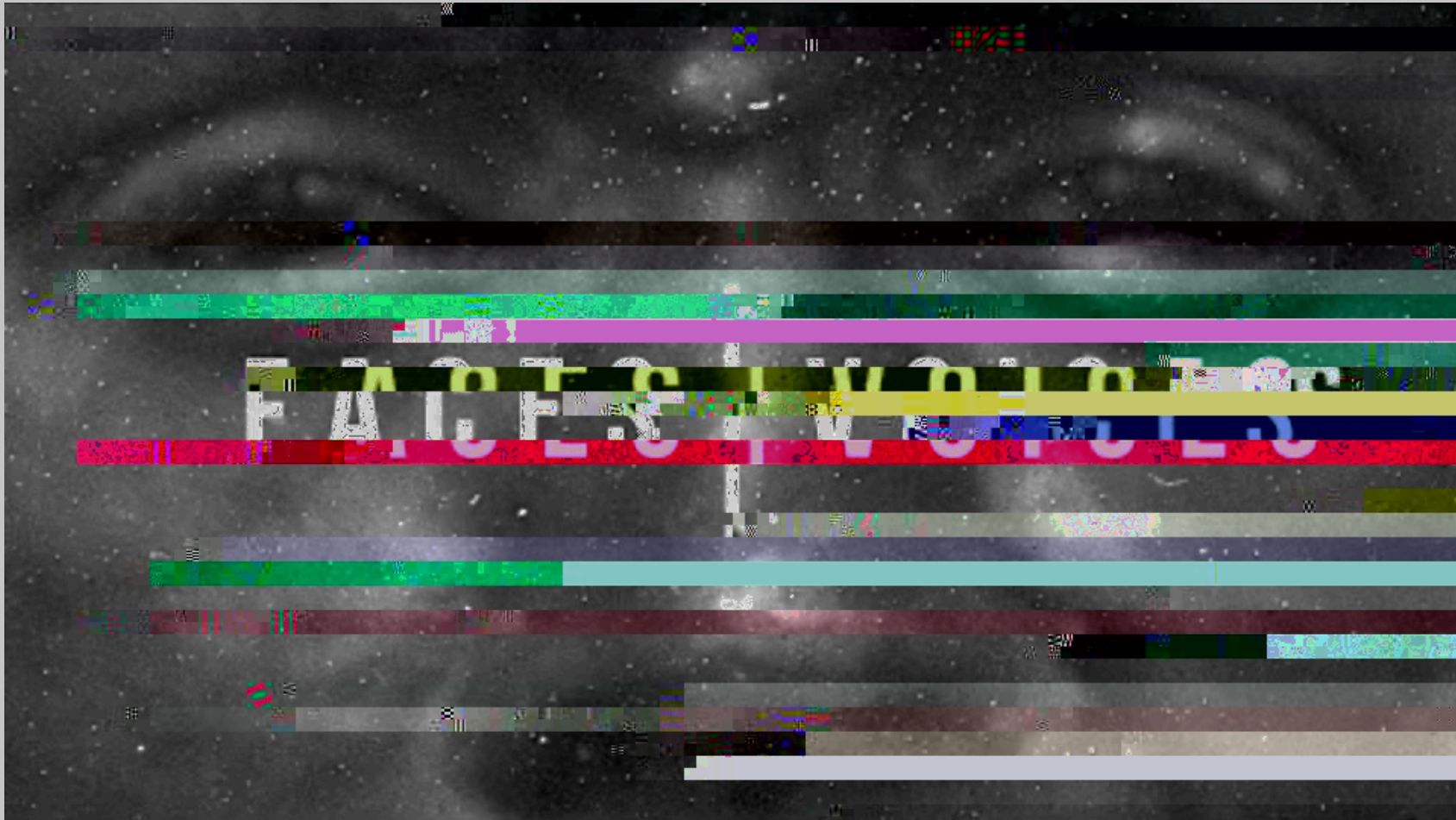
<https://youtu.be/2o2nBhQ67Zc>

Inalienable Wealth

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Inalienable Wealth



Resources:

- <https://www.pinterest.ca/itsagablething/moments-in-time/>
- Appadurai, A. (Ed.). (1986). *The social life of things: commodities in cultural perspective*. Cambridge University Press.
- Edwards, E. & Hart J. (2004). Introduction: Photographs as objects. In E. Edwards & J. Hart (Eds.), *Photographs object histories: On the materiality of images* (pp. 1-11). MIT Press.